



24K MASTERCLASS AUDIO ENGINEERING AND MUSIC PRODUCTION CERTIFICATE

Required Courses

Pro Tools 101

Tools needed for Audio & Music Production

Microphone Placement, levelling, cable management/inputs & outputs

Introduction to Pro Tools | Basic DAW (Digital Audio Workstations) knowledge. (shortcuts, tools, hotkeys)

Setting up a basic recording template and routing proper signal flow and processing

Pro Tools 102

Setting up your Pro Tools Session

Managing session data and media files

Recording audio using advanced techniques

Mix using sends, returns, plug-ins, Master Faders, and group

Enable, play, view, and edit automation data

Mixing In-Depth

Stereo and 5.1 Mixing

Effects

Equalization

Dynamics

Re-Amping

Re-Mixing

Basic Mastering

Revision & Studio Etiquette

Tips and Tricks on setting up a recording session with a new artist

Studio maintenance

Improving workflow speeds

Re-cap of days 1,2, and 3

Applying Knowledge & Running Day – Day Sessions with Artists

How to approach a recording session for an artist (in-studio recording session)

Recording vocals for artists

Providing a basic mix for artist

Exporting a demo in MP3/WAV format for Artist